ISSUANCE
ISSN: 0098-9355
Frequency: Triannual
Mail Dates: Winter, Spring, Fall

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All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

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The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

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Rates
Half Page: $200  •  Full Page: $300  •  Cover 3: $350

Issue Closing Dates

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MECHANICAL SPECIFICATIONS
Journal Trim Size: 6” x 9”
Ad Dimensions: Half Page: 4¼” x 3½”
   Full Page: 4¼” x 7¼” Cover 3: 4½” x 7½”
- Journal is printed offset on uncoated stock.
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- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use TrueType fonts.
- No bleeds.

CONTACT INFORMATION
Reservations and inquiries should be sent to:
Journals Assistant
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Email: journals@pobox.upenn.edu
Phone: 215-573-1295
Fax: 215-746-3636

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French Forum is a journal of Francophone literature and film, publishing articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches. French Forum was founded by Virginia and Raymond La Charité.

ARTICLES FROM THE FALL 2017 ISSUE

MAIN ALCHIMIQUE ET TRANSMUTATION DES SIGNES DANS L'HISTOIRE VERITABLE, OU LE VOYAGE DES PRINCES FORTUNEZ DE BE’ROALDE DE Verville
DOROTHEA HEITSCHT

CHATEAUBRIAND AND THE MOURNING OF (NEW) FRANCE
BENJAMIN HOFFMANN

LYRIC AND MEMORY: MARCELINE DESBORDES-VALMORE’S “TRISTESSE”
KATHERINE LUNN-ROCKLiffe

HEREDITY BEYOND THE ROUGON-MACQUART: THE CASE OF TRAVAIL
ANA OANCEA

POLITIQUE DE LA VIOLENCE SEXUELLE CHEZ LES VICTIMES MASCULINES DANS ALGÉRIE ROMAN DE RENE´-NICOLAS EHNi
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TOUT VU, RIEN INVENTÉ: HIROSHIMA MON AMOUR DANS L’OEUVRE DE CHLOE´ DELAUME
MARIE-CHANTAL KILLEEN

DISPERSIONS ET FAILLES: COURILZ DE SANDRAS OU L’IDENTITÉ INCERTAINE
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